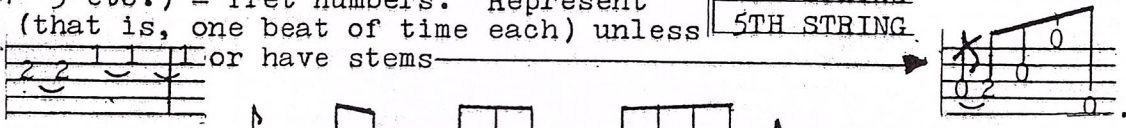


RIDGE RUNNER PUBLICATIONS - "RICH-TAB" SYSTEM

1ST STRING
2ND STRING
3RD STRING
4TH STRING
5TH STRING

*Space above each staff line = five strings of banjo.
*Numbers (2 4 3 etc.) = fret numbers. Represent quarter notes (that is, one beat of time each) unless they are tied or have stems



*Eighth notes are shown as 2 or 2 0 or 2 0 3 or 0 2 4 5. ♩ = single eighth note; = 2-stroke roll of two eighth notes; = 3-stroke roll of eighth notes; = 4-stroke roll. Eighth notes get one half a beat each (equivalent to two EVEN notes per beat.)

*♯ = grace note. Played so quickly that time is not counted.

* means sixteenth notes (1/4 beat each). means triplets (1/3 beat ea.)
* Four "even" (that is to say of equal time) in one beat. Three "even" (that is: equal duration) notes in one beat.

* = tie if between the same number. 2 2 means let the note on the second fret ring two beats. Do not strike the second note. 2 2 2 means hold 3 beats.
* = pull-off if numbers are going "down" (3 2).
* = hammer-on if numbers are going "up" (0 2).
* = slide. 2-4 means strike the note on the 2nd fret, slide to 4th fret, and strike the note on the fourth fret. 2-4 means strike 2nd fret note, slide to 4th fret note, but do not strike 4th fret note. —5 means slide quickly to 5th fret note, but don't make it obvious which lower note you slide from.
* 10 means to hit the tenth fret note, then bend (choke) the string slightly out of tune.

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